Absolutely Somewhere

By Nora Sørena Casey

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Characters:

JEN - 20s-30s, she doesn't like yoga but people assume she does because she just looks like she would

JOHN - 20s-30s, he's fallen on hard times and now he feels like Jesus wandering the desert

CATHY - 20s-30s, people think she's mean but actually she's just not overly friendly

ERIC - 20s-30s, he's trying to be considerate but he's really bad at it.

Setting

This play was originally written for the Garden of Hope in Brooklyn, which was a long narrow garden, making the parallels with the Subway relatively organic.

However, it can be performed in any garden.

ABSOLUTELY SOMEWHERE

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EYE'S PEELED

JEN in the garden, two weeks ago SHE has flyers of her missing dog

JEN

Hello, hello My dog is missing, can you help me? Sorry, you look busy Or expectant, but real fast if you could Here, take a flyer You, have a flyer Have you seen this dog? Even if you're not sure, it maybe was another dog, it may have been this one, just let me know Went missing, um, Monday, so yesterday, so, probably gonna turn up any minute Probably, but Eyes peeled? And call me – my number's on the flyer, right there – Jen, that's me, yup, thanks Thanks guys! Fingers crossed.

LOOK AT ME

ERIC and JOHN on the subway, 7 days ago

JOHN

Ladies and gentlemen, just a moment of your time, please just a moment of your time

I know you're busy, you have places to go this morning but

I've recently lost my job

I'm trying to stay on my feet, on my own two legs but without a job to stand on I'm drowning and so I'm thrown upon the mercy of my fellow human beings Ladies and gentlemen and so I'm asking you if you could

to Eric Look at me

pause Look at me Look at me Look at me Look at me Look at me

ERIC Sir

JOHN Do you see me? *ERIC looks away* Look at me

ERIC Sir, you gotta leave me—

JOHN Don't leave me alone I'm submerged

ERIC I'm sorry about your job

JOHN Are you?

ERIC Sure

JOHN My fellow beings I know you are heading to your jobs and your families and your plans and obligations and I am not but

ERIC goes to get off the train

ERIC Excuse me

JOHN Ladies and gentlemen We're in this together

HOME OFFICE

CATHY at ERIC's home office, two weeks ago

ERIC Is it cold in here? I think I'm cold

CATHY

I'm fine

I sent you the campaign report and summary, which I think overall was very successful, although people didn't seem to latch onto the hashtag "brooklandia"

ERIC I thought it was cute

CATHY Sure But irrelevant Here's the report

ERIC Great, thanks

CATHY

And so I also sent you a test message of the next campaign I thought we could test the hashtag "BedBike"

ERIC That's not funny

CATHY No, it's not

ERIC Okay, great, thanks God you sure? It's so hot outside but I think it might be too cold in here I get a crink in my neck, sometimes, when it's too cold Or too hot I'm gonna change the AC

He does

CATHY It's your office

ERIC Great

CATHY What should I get started on? ERIC Well I've been thinking *re. the AC* Is that better?

CATHY I'm fine—

ERIC I HATE it, you know, what a waste of energy I like the windows open, I would run fans but my wife thinks that it's ineffectual—

CATHY The AC is nice

ERIC Yeah? Okay. Right, I was gonna say that we should stop sleeping together

Just a thought I had

CATHY Are you firing me?

ERIC What? No. I don't pay you to have sex with me

CATHY Right But I am your employee

ERIC No, that's different, entirely I just think we should stop having sex

CATHY Well it's pretty unprofessional to bring that up here, don't you think?

ERIC What?

CATHY

We're in your OFFICE, you can't just bring up that fact that we're sleeping together while we're at work We're tracking tweets for god's sake this is SERIOUS business

ERIC What which is? The sleeping or

CATHY The tweeting. It's money. Practically. My point is we're at work

ERIC The company's just me And you, and you're just consulting

CATHY But while we're here

ERIC And it is a home office So really I brought it up when we're at home

CATHY GOD I've been trying so hard to keep this professional Even when it was totally unprofessional and now you just

ERIC Well where else—

CATHY I'm clocking out – okay – this is We're not working anymore If you want to talk about fucking let's go to the bedroom, or at least the kitchen

She goes towards the bedroom

ERIC Jesus Christ Okay we'll go to the bedroom

CATHY Jesus Christ YOU and your home office Unless you wanna pay me for time I spend being broken up with?

ERIC No Oh wait should we? Do you want to talk about the press release that Meg sent, real quick?

CATHY Did we not talk about that? Umm, I guess, no No, I sort of want to figure out that other thing you just brought up, but let me see

ERIC Sorry

CATHY

Just a sec

She checks her phone calendar

So we weren't planning to have a final draft of the release until the end of this week, so why don't we just come back to that on Wednesday, and right now just deal with the other thing, the sex us thing?

ERIC Yeah okay Just wanted to check

CATHY No, absolutely

> *He follows her They are in the bedroom*

CATHY So what the fuck?

ERIC I just don't think that we should be sleeping together anymore. *re. the room* Is this better?

CATHY Yes this is better I can be myself here Why not?

ERIC Well I have to say that when we first started working together I wasn't really thinking, you know I wasn't totally planning to do this In fact, when I hired you I said to myself: "look Eric, you can hire the gorgeous female media consultant who lives down the block, but only if you don't bang her" you know? And then Pssh Where did that go?

CATHY Well it wasn't a part of my business model either

ERIC No, no, of course not

CATHY I just feel like we have some – chemistry?

ERIC It's been fun

CATHY Fun. Okay.

ERIC Even so

CATHY Did your wife find out?

Or, sorry

Because "Bikes of Bedford" Eric has a wife, but once we're sleeping together I never hear about her, all of a sudden her photo isn't on the nightstand and

ERIC You noticed?

CATHY Of course I noticed, you pretending—

ERIC You know, this is the bedroom I share with her, so I don't think I've exactly been pretending—

CATHY You share it with me too ERIC I'm not sharing

CATHY What?

ERIC It's my house You're a visitor here it's not This is not your bedroom This is my bedroom with my wife that you're just IN sometimes

CATHY That's sharing Pretty much by definition

ERIC You're not entitled

CATHY

I never thought *entitled* But it's a pattern When you start having sex with me all the time And texting me trivial details about your day And sending me videos of panda bears I don't think I'm being *entitled* if I think maybe you actually care about me

ERIC I don't —

CATHY You don't care about me?

ERIC

It makes me happy to see you happy, and that makes it hard to resist doing all those things that make you happy but ah We need to stop sleeping together That's all I think you're smart and funny and beautiful and all that... anyway I think you're a great media consultant although I don't like the hashtag "BedBike" it's boring and sounds like BedBugs which has always been a marketing concern of mine Um, so, sorry, to say that But I think that's everything for today so maybe you should go now? I'll see you Wednesday, okay Cathy? Thanks Thanks for everything

NEIGHBORS

JEN at CATHY's house, 10 days ago

JEN

Runaway dog! Dog missing! Very loved dog! Love that dog! Now it's gone!

CATHY

ummm

JEN

Have a flyer! Sorry, I know it's weird to knock, but I was gonna post on facebook, I mean I did post on facebook but I realized that no one I went to high school with in Minnesota is going to see my dog My NEIGHBORS, however, might have seen the dog

Have you?

CATHY No

JEN Have a flyer!

CATHY What kind of dog is it?

JEN It's on the flyer!

CATHY I asked you a direct question

JEN Okay. It's a cocker spaniel–poodle They're called cockadoodles This one is called Spots

CATHY I'm Cathy JEN Jen The dog isn't spotted. I just let my nephew name it. He knew Spots was a dog name, but he didn't fully understand why.

CATHY SPOTS!

JEN I tried that already

CATHY So then what should I do?

JEN Just, if you see it Try not to let it get hit by a car

CATHY I would've done that anyway

JEN Thanks And you can call me It's on the flyer

CATHY What happened? Did he run away?

JEN Yes.

CATHY Oh.

JEN You been in the neighborhood long?

CATHY Yes.

JEN Me too. Nice to meet you.